



Jovon Outlaw

Interdisciplinary Artist

EXPERIENCE

Selected

Marvel Entertainment

Production Utility Specialist

July 2019 - Present

- Built and maintained several fully remote camera packages with the ability to pull focus and record
- Create workflows and walk clients through remote equipment including cameras, lighting, and audio
- Maintain production calendar and accounts
- Implement new solutions in remote production

Purchase College

Equipment Manager

August 2018 - July 2019

- Manage 8 student workers to complete daily tasks. for over 100 students and 14 faculty members
- Assist professors in equipment knowledge and teach as needed
- Track hours and payroll of student workers
- Maintain fully operational sound stage and film department facilities
- Send weekly updates to film students and faculty as to all policy changes, community highlights, and educational tips.
- Mentor a small group of diverse students for post-graduation film industry guidance

The Juilliard School

Media Production Specialist

Oct 2017 - Apr 2018

- Record and edit music, dance, & drama educational video lessons for the *Juilliard Creative Classroom*
- Take an idea from artist lead from concept to final product as technical lead
- Manage and maintain all video equipment and physical/network drives
- Organize room rentals, pick up/deliveries of musical instruments and video equipment
- Lead film shoots between curriculum leads and artists by directing and producing

Abel Cine

Rental Technician

Mar 2014 - Oct 2017

- Maintain and repair film/video rental equipment for fast turnaround.
- The position changed from Jr. Rental Technician (Apr.2014-2017), and from Prep Tech/Floor Tech Intern (May 2013 -August 2013)
- Troubleshoot any issues that clients may be having in the field or on the floor

SKILLS

- Alexa Camera Systems
- Sony Cinema and Mirrorless Camera Systems
- Canon Cinema and DSLR Camera Systems
- NewTek Systems and Programs
- Teamviewer
- Bolex
- Freefly Movi
- Zhiyun Crane 3S Pro

- Cinema, Commercial, and Documentary Lighting
- Lens Backfocusing
- Adobe Cretive Suite
- Davinci Resolve
- FCPX
- Microsoft Office Suite
- OBS
- Skype/Teams
- Zoom

- BNC Cable Repair
- Steenbeck 16mm Editing
- Basic Audio Recording/Design
- Sony Catalyst Browse
- Aputure Sidus Link App

PROFESSIONAL FILMMAKING

Selected

- Concrete Rose (DP/Editor|Short) 2021
- Evolution of WOMBmanhood (DP/Editor|Short) 2021
- The Chaperone (DP) 2020
- Skindiving (DP|Short) 2019
- 20/20 Celebrating Stan Lee (DP|TV Special) 2019

- Faith (DP|Feature) 2018
- Cabin (AC|Short) 2017
- Man Underground (AC |Short) 2017
- Thank You, Cabbage (DP|Short) 2013
- The Ogre's Feathers (AC/Short) 2012

- Here Lies a Drunken Asshole (DP|Short) 2019

EDUCATION

Filmmaking

Purchase College

Bachelor of Fine Arts in Film
2014

Acting/Improvisation

Upright Citizens Brigade Theatre
Improv 101-401 Oct 2015 - Nov 2016

Reckless Theatre
Improv 101-401 Oct 2015 - Nov 2016

IO Chicago
Level 1-5 July 2018

The Barrow Group
Theatrical Clowning Apr 2018 - June 2018

ACHIEVEMENTS

Meerkat Media Collective // Artist Collective Member 2017-2020
 Arri/Zeiss // Lens Adjustment Certified (Level 1) .2015
 Reckless Theatre // Diversity Committee, .2017
 IO Chicago // James Conklin Memorial Scholarship .2018
 National MS Society // MS Climb To the Top Climber (Time 17:57) .2018

Quickie Fest Vii // Official Selection 2019
 National MS Society // MS Climb To the Top Climber (Time 17:57) .2018
 Marvel Entertainment // Halloween Costume Contest Winner .2019
 Outlaw's Bandits // Purchase BFA Film Student Technical Outreach Course .2019
 NY State // Valid Drivers Licence
 Skateboarding/Longboarding (+Can Camera Op while Skating) // Over 17 Years